

## Reviews

### InfinityTimesZero (2015)

Magazine: *Intro*

Reviewer: Benjamin Walter

Link: <https://www.intro.de/popmusik/heimspiel-238-mit-benjamin-walter>

Apostrophe play indie-rock as if the 1990s had never passed by. And that is also the good way it is. Simple rule: 1990s indie-rock is the best indie-rock. Also good: 1980s indie-rock à la Hüsker Dü. Accordingly, Apostrophe does everything right on *Infinity Times Zero* and really shits on every trend. Not as a cool pose, but out of genuine love for crashing guitar sounds, melodic hooks, wild drumming and melancholic lyrics. Don't be told that you need anything more.

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Magazine: *OX Fanzine*

Reviewer: HC Roth

Link: <http://www.ox-fanzine.de/web/rev/98033/reviews.207.html>

I find the first track somewhat boring in that it dabbles, the last track somewhat exhausting in that it gets out of hand with its affinity for noise rock. The five songs in between that Apostrophe from Berlin packs onto their second disc are absolutely fun. Indie rock rooted in punk rock with rad melodies combined with real good banging guitars are on the program. The vocals are cleaner than last time, the noise parts have gotten fewer. "Dancebeat" reminds me of early TOMTE, "Trigger" of mid-era THERAPY? And the rest is somewhere in between.

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Blog: *Blueprint Fanzine*

Reviewer: JF

Link: <http://www.blueprint-fanzine.de/home/index.php4?page=cat&Rub=2&EID=7124>

Apostrophe are definitely not from our time. No contemporary music, no modern indie – or post-rock. Instead they go back to the time when this genre was still meaningful and one dealt with real worries of existence. Feelings, atmosphere and images join here with small sounds and they really hit from time to time.

And that is also something that is missed in our time today: real emotions, deep riffs, loud guitars and drums that beat the rage out.

APOSTROPHE can be found somewhere between HÜSKER DÜ, MOTORPSYCHO and the painfully clear words of a MIKE NESS. They are a Berlin band that shows with their second album how the old heroes did it, and in doing so they sound as if they were there back then with riffs and drums. Respect!

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Blog: *Waste of Mind E-Zine*

Reviewer: Tito

Link: <http://waste-of-mind.blogspot.de/2015/12/apostrophe-infinitytimeszero.html>

Post-rock, indie, a little bit of noise, a little bit of post-punk – Apostrophe are one of those bands that feels comfy in many harsher guitar sounds and are therefore hard to nail down to one style. The Berliners like it challenging and complex, but they have nothing against catchy melodies.

Especially at the beginning, the songs turn out to be real ear worms after a few listens – “Battlefield” or the fine “Dancebeat” have become little hits somewhere between Dinosaur Jr and Blackmail. Towards the end of the seven songs the band gets a little fiddly and noisier - there the disc loses something from its special charm.

Apostrophe are always at their best when challenge and harmony are in perfect balance - and it's exactly these moments that we can look forward to hearing more from in the future.

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Blog: *Handwritten-Mag*

Reviewer: Jens van Helbing

Link: <http://www.handwritten-mag.de/apostrophe-infinitytimeszero-self-released-recordings-diy-04-12-15/>

The second album from Berlin post-punkers Apostrophe should just about be well warmed up and already waiting for you in your trusty record stores, because on Friday comes “InfinityTimesZero.”

Harsh guitar riffs pair up with crafty drumbeats ... the changes are carefully measured and promise to keep boredom at bay over the duration of the seven songs. I find “Battlefield,” “Dancebeat,” “Lighthouse,” “New Truths,” “Flood,” “Trigger” and “” especially successful.

The sound and the melodies remind me of a mix of Dinosaur Jr. in their best moments and bands like Motorpsycho, which Jeff (guitar, vocals), Dale Nixon (bass), Igor (guitar) and Marc (drums) probably like to consider musical role models.

Vocally the four guys grab me directly and I feel immediately moved back to the indie rock of the late 80s and early 90s . Long time since I heard that; great stuff, gentlemen ... thanks for this!

As a special little tidbit in addition to the CD and download link there are 50 hand-numbered tapes in yellow.

Although I didn't know of the band before this, I'm quite sold on Apostrophe and their new album ... I'll probably have to give their first release a listen right away. So get “InfinityTimesZero” and take a stroll down memory lane ... that's an order with the best intentions!

Magazine: *Underdog Fanzine*

Reviewer: Fred

Link: <http://www.underdog-fanzine.de/2015/10/17/apostrophe-infinitytimeszero>

With many playful guitar riffs, Jeff and Igor create an onomatopoeic image of sound that is rich in contrast, and leaps in the harmony cast a magical spell. Melodic, beautiful, virtuoso guitar rock that inconclusively builds the eternal dance between closeness and distance and offers enough open space for many different distinctive, fulfilling moments without being restrictive. Here the singing with its similar tones and monotone accentuation works almost like a necessary accessory that does not stand in the way of the steadily blossoming search for vibrancy that the rhythm radiates. A complicated tightrope walk that evokes autonomy and yearning but nonetheless also maintains the distance to withdraw for a longer time. This moment might act chilly and guarded. The next moment remembers the cool boldness of your youth.

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Magazine: *RCN Magazin*

Reviewer: WH

Link: [http://www.rcnmagazin.de/go/rcn/\\_dbe,news,\\_auto\\_5605665.xhtml](http://www.rcnmagazin.de/go/rcn/_dbe,news,_auto_5605665.xhtml)

Apostrophe are children of the 1990s. You can hear that from the first tone. In their stereo systems (yes, they were still used back then!) played CDs (yes, they still worked back then!) from bands like Dinosaur Jr., Sonic Youth or Pavement. Good ol' strummy indie sound with small and fine melodies. The boys from Berlin recorded seven songs that would have fit excellently in this time period. But with their music, Jeff, Igor, Marc and Dale Nixon (!) also cut a totally excellent figure. Because this classic indie sound somehow won't get old. Or I'm mistaken, and Dinosaur Jr. and Smashing Pumpkins still make new records that still sound good?

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Blog: *Trashrock*

Reviewer: Falk Fatal

Link: <http://www.trashrock.de/2016/01/07/apostrophe-infinity-times-zero-cdtape/>

*Infinity Times Zero*, the second album from Apostrophe, moves between post-punk and indie rock. But it's not totally convincing.

The many-sidedness already starts with the name: Apostrophe. Is that meant to be the English word for *Apostroph*, the grammatical symbol in German? Or the stylistic rhetorical device with which the author changes the situation and transfers the speaker to the position of the uninvolved audience?

I tend towards the later, but the first interpretation would also make sense to my ears. It doesn't matter; decide for yourself. In any case, Apostrophe come from Berlin and *Infinity Times Zero* is their second album. It contains seven songs and is about 27 minutes long. Initially the recording was only conceived in order to capture ideas. But by and by the sketches transformed themselves into the present album. It swings between post-punk and indie rock and moves skillfully between the **Wipers**, **Joy Division**, **Lemonheads**,

**Pixies and the Cure.** That sounds ambitious, and it is well done in terms of craft. The songs are diverse and artistically arranged – far from run-of-the-mill songwriting.

Those are actually good conditions to please me. I also have nothing against somewhat trickier songs that leave the usual path. Nonetheless, I didn't warm up to *Infinity Times Zero*. The album is certainly not bad, and it sounds pleasing, but the individual songs aren't urgent enough. For me, something tangible is missing, something that sticks, be it a captivating refrain, a bold singing voice or at least a driving rhythm that somewhere grabs me somehow. But unfortunately I don't find this on *Infinity Times Zero*. Which is a shame because the band can certainly do more than what they've shown here.

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## Apostrophe (2011)

Magazine: *OX Fanzine*

Reviewer: HC Roth

Link: <http://www.ox-fanzine.de/web/rev/79573/reviews.207.html>

I wonder what the guy on the microphone rinses his vocal chords with. Very cool, comparable to Frankie Stubbs mimicking the Vienna Boys Choir. Musically it goes off with the three boys from Berlin: post-core, post-rock, post-everything. And punk rock of course. Especially the first and last songs really go off, including fine melodies. But also space for slow, distressing noise attacks to satisfaction. To show mercy for the singer there is "Musicbox" – a six-minute instrumental track, and you can read Bukowski wonderfully to the almost folk number "Hollywood Movies". Drinking whiskey of course. Or gasoline.

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## Radio play

- Querbeet – das alternative Musikmagazin:  
"Battlefield" chosen among the *beautiful tunes of 2015*
- "Dead City Radio" on Radio Orange
- Pulloverdisco on Indietector Radio
- Szenesounds
- Radio Darmstadt
- New Rose – Punkrock Radio
- Radio F.R.E.I.
- Wüste Welle Radio
- bit express